

RON RAINES Television: CBS' longest running daytime drama GUIDING LIGHT (Alan Spaulding/ three time Emmy nominee and three time Soap Opera Digest Award nominee), Four PBS "Great Performances": MY FAVORITE BROADWAY: THE LOVE SONGS, GERSHWIN AT 100, THE RODGERS AND HART STORY "Thou Swell Thou Witty" and EVENING AT POPS (Boston Pops with Keith Lockhart). Broadway & New York theatre: CHICAGO (Billy Flynn), SHOWBOAT (Ravenal/1983 revival), TEDDY AND ALICE, OLYMPUS ON THE MIND, THE MERRY WIDOW (NYCO), THE DUCHESS OF GEROLSTEIN, OH LADY! LADY!, and CARNEGIE HALL'S TRIBUTE TO LERNER AND LOEWE. Other theatre: Five productions of A LITTLE NIGHT MUSIC (opposite the Desirees of Christine Ebersole, Amy Irving, Mary Beth Peil, Leslie Uggams and Cleo Laine), SOUTH PACIFIC, ANNIE, KISMET, KISS ME KATE, THE KING AND I, BRIGADOON, OKLAHOMA!, CAROUSEL, SIDE BY SIDE BY SONDHEIM, FOLLIES and MAN OF LA MANCHA to name just a few In concert: with over 50 symphony orchestras including Atlanta, Baltimore, Boston Pops (with John Williams and Keith Lockhart), Chicago, Cleveland, Dallas, Milwaukee, Minnesota, Pittsburgh (with Marvin Hamlisch), Philadelphia Pops (with Peter Nero), San Diego, San Francisco, and Washington DC's National Symphony in addition to the Israeli Philharmonic, the Jerusalem Symphony and in London with the BBC Concert Orchestra and Royal Philharmonic Orchestra at the London Palladium. Solo Recordings: most recently, RON RAINES: SO IN LOVE WITH BROADWAY; RON RAINES: BROADWAY PASSION (available at Amazon.com, Borders, and Virgin Records). Cast Recordings: NIGHT OF THE HUNTER, GUYS AND DOLLS, THE PAJAMA GAME, MAN OF LA MANCHA, 110 IN THE SHADE, ANNIE, WONDERFUL TOWN and ONE TOUCH OF VENUS. Family: wife Dona D. Vaughn and daughter Charlotte Vaughn Raines.

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